

AJIJAAK ON TURTLE ISLAND



FIRST NATIONAL TOUR
Green Feather Foundation Inc
c/o BRIERPATCH PRODUCTIONS
424 West 45th Street
New York, NY 10036
646-688-5715

PRELIMINARY TECH RIDER

THIS DRAFT IS SUBJECT TO CHANGE
current as of March 7th, 2023

Please address all questions to:

Brenna Ross
Associate Producer
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Bethany Weinstein Stewert, Production Manager
Stewert Productions, LLC
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973-715-9072

❖ **GENERAL PROVISIONS**

The following rider represents the requirements of the PRODUCTION on the attached contract. PLEASE READ IT CAREFULLY. By signing it, you are agreeing to supply the PRODUCTION with certain equipment and working conditions that are essential to their performance. Any breach of the terms of this rider is a breach of the contract and may cause the PRODUCTION to refuse to perform, without releasing you from the obligation to pay PRODUCTION.

We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please call as soon as possible. DO NOT MAKE ANY CHANGES WITHOUT PERMISSION FROM PRODUCTION'S REPRESENTATIVE! Thank you for your cooperation.

ARTIST SHALL HAVE SOLE AND EXCLUSIVE CONTROL OVER THE PRESENTATION OF THEIR PERFORMANCE.

PLEASE NOTE: This project is in development and changes to this rider are to be expected. Revisions will be forwarded as necessary. If you have any specific questions about specific items in this tech rider, please contact the PRODUCTION'S technical representative.

❖ **TOURING STAFF**

- 8 Performers
- 2 Stage Manager
- 1 Company Manager
- 4 Technicians (Technical Director, Sound/Video, Puppet Wrangler, Wardrobe)

❖ **TRAVEL**

Purchaser shall provide round trip coach air transportation for Artist performers and support staff sixteen (16) people and 2 checked bags per person to and from locations of the artist's choosing. Air transportation shall be on a 1st Class Carrier, (Delta, American, United, Jet Blue, etc.). Air transportation shall not be on a "Basic Economy" Fare classification.

PLEASE NOTE: the production's performers and support staff may be traveling from / to several different destinations at different times.

Purchaser shall provide sixteen (16) single Non-Smoking hotel rooms at a 3 Star or better hotel with access to laundry facilities, complementary internet access, complimentary breakfast, and gym access from the evening prior to the engagement until the morning following the engagement. Hotel should not be located by a highway.

Purchaser shall provide, at no cost to the production, safe, secure parking for all vehicles associated with the production at the venue and at the company's lodging.

❖ **GROUND TRANSPORTATION**

Purchaser shall provide ground transportation for sixteen (16) people to and from the airport and hotel. If the venue is further than 5min walking distance of the hotel, rental cars or access to a ride sharing account shall be provided for the company.

❖ **REQUIRED STAGE SIZE**

Minimum Proscenium opening: 35'-0" W x 20'-0" H

Minimum stage depth: 35'-0" (Stage depth must be measured upstage of the plaster line; apron depth may not be calculated in total performance space)

Minimum stage height to grid or linesets 18'0" H

Minimum backstage dimensions: Center to stage right: 25'-0" Center to stage left 25'-0"

STAGE MUST BE INDOORS

VENUES OF LESSER DIMENSIONS may be possible but require approval.

This production is built to be flexible and can adjust to fit in a variety of venues and nontraditional spaces. These measurements are meant to be a starting point for discussion.

Please forward the following as soon as possible to the PRODUCTION MANAGER:

- House Hanging Plot
- Lighting Inventory
- Sound Inventory
- Loading Dock Information
- Detailed Ground Plan of stage, house, and other production areas
- Layout and/or description of Dressing and Green Rooms
- Seating Chart
- Copy of all house rules
- Contact information of the Technical Director

PLEASE NOTE: This information **MUST** be provided prior to any tickets going on sale.

❖ **LABOR REQUIREMENTS**

PURCHASER will be solely responsible for any local union or non-union requirements for labor, teamsters, or any other such personnel and for any such fees, salaries, penalties, dues, benefits, etc. in connection with the presentation of the production.

PURCHASER is responsible to provide any Loaders and Box Pushers in addition to the required individuals listed below during the Load-In/Load-Out.

Personnel **MUST** be consistent through all phases of production. These persons will follow instructions of COMPANY staff and cooperate with them fully.

PURCHASER shall hire professionals only. If students, interns or volunteers must be used by theater, all non-professional workers must be cleared in advance at least 30 days prior to the performance.

All of these persons must be able lift at least fifty (50) lbs. and at least two (2) shall be able to climb and work at heights in excess of 25 feet for lighting hang and focus.

PURCHASER agrees to provide at least the following crew for the load-in, running, and load-out of the production. No load-ins will take place between midnight and 7:00am, unless mutually agreed in writing at least 60 days prior to the performance.

❖ **STAFFING**

	LOAD IN	REHEARSAL/ PERFORMANCE	STRIKE
CARPENTERS	2	1	2
FLYMAN	1	0	1
ELECTRICIANS	3	2*	2*
SOUND	1	1^	1
PROPS	1	0+	1
PROJECTION	1	1	1
LOADERS	2~	0	2~
WARDROBE	1	1	1 (laundry)
HAIR and MAKEUP	0	0	0

NOTE: Load In stagehands can be released when focus is complete (approx. 1:00pm on schedule below

*One (1) of the Electricians shall be the venue’s Master Electrician provided they can run the light board for performances and One (1) Followspot Operator available for the cueing session and show.

+All Props are actor placed during performance

~No loaders are needed so long as stagehands can unload the truck

^Touring technician will mix the performance

❖ **ADVANCED CALLS**

PLEASE NOTE: THIS PRODUCTION REQUIRES AN ADVANCE LIGHTING, MASKING, PROJECTION & SOUND PREHANG Prior to Ajijaak at Turtle Island’s arrival at the venue.

Please discuss the requirements of this **PREHANG CALL** during the advance with Production Manager and/or Touring Technical Director. Lighting, Sound, Projection, and Masking requirements are included in this rider. Venue is expected to reach out to Touring Technical Director to start advance process at least 6 weeks prior to the first scheduled performance.

Venue shall determine call times and labor requirements for advanced calls. Production Manager and/or Touring Technical Director are available to review local calls upon request.

It is necessary these advanced calls are complete prior to production’s arrival. Should venue be unable to provide advanced calls and complete all work outlined in this rider performances will need to be cancelled. Please contact Production Manager immediately to discuss.

❖ **LOAD IN SCHEDULE**

Day One

8:00am	Load In Begins (5 hours)
10:00am	Focus Begins (Lighting and Projection)
1:00pm	Meal Break
2:00pm	Spacing and Cueing time (3 hours)
5:00pm	Meal Break
6:00pm	Run Through
9:00pm	Performance

Day Two – please adjust accordingly based on first performance time

6:30pm	Preset
7:00pm	Cast ½ hour & House Opens
7:30pm	First Performance

If the first performance is in the morning or an early matinee it will be necessary to load in on the previous day.

Please alert Production Manager ASAP if first performance curtain time is not 7:30pm.

❖ **STRIKE**

Strike is anticipated to take up to 4 hours. Strike does not include restoration of lighting and sound prehang nor projector strike. Wardrobe will be required to launder the show costumes following the final performance.

Please note: Load-Out will NOT begin until the house is clear of all audience members.

❖ **TRUCKING AND LOADING**

The tour travels in one 26 foot truck.

Venue must provide adequate parking and permitting for one truck from 12 hours prior to the start of load in through the first 8 hours of load in. It is imperative the truck is able to be unloaded in the closest proximity to the stage that venue allows.

Venue must arrange and guarantee that the stage loading dock and door will be entirely clear, have adequate lighting and be clear of any ice and snow during load-in and load-out. The loading dock must be equipped with a dock plate or other dock-leveling device. If loading is performed from street level or a parking lot, arrangements should be made by the PRESENTER to clear all vehicles and obstructions prior to arrival and secure all necessary permits to load into the theatre.

The loading dock area must be large enough for one (1) 26 foot truck It also must be clear and accessible, and able to accommodate road cases 48" wide by 6'-0" high, (path between loading dock and stage must accommodate 16' long scenic units

❖ **MASKING**

The stage area wings and backstage must be cleared of all obstructions. All battens must be cleared of all goods, except required masking, prior to COMPANY arrival. All soft goods shall be hung prior to the COMPANY's arrival to the specifications set down in the hanging schedule provided by the **touring Technical Director** in advance of the scheduled load-in date. Time is of

the essence during load-in. House must be stripped excluding masking per COMPANY's requirements at PRESENTER's expense. All masking must be black, zero (0) fullness, unless otherwise noted and in good condition. The production does NOT travel with masking.

All borders and teasers, if necessary, should be of the appropriate length and width for the proscenium opening of the venue.

PRESENTER must provide the following soft goods:

- Four (4) sets of legs for Stage Left and Stage Right wings. Each leg shall at least be 5'-0" wide.
- Four (4) Sets of Black Borders.
- A Full stage black curtain.
- A full stage black scrim

All hang positions will be determined by COMPANY'S Technical Director

❖ **SCENERY**

1. A crossover, upstage of the full stage black is to be provided.
2. Scenery needs to be hung on three overstage battens. COMPANY also travels with 3 ground supported scenery pieces
3. There are no fly moves during the performance. Production does not use a main curtain.
*If a fire curtain is required due to local conditions, flyman shall be provided by venue in addition to staffing needs above.
4. The COMPANY requires at least ten (10) twenty-five (25) pound stage weights or saddle style sandbags.
5. The COMPANY has 20' diameter ground cloth that requires fastening to the stage floor.
6. PURCHASER agrees to provide 2 Rolls of 2" Black Gaffers Tape, 2 Rolls of 3" Blue Painter's Tape, and 3 Rolls of 2" Plastic Double Sided Carpet Tape available at the start of load in.
7. All scenery, props, and puppet moves are by performers.
8. Stairs / Access to the house is to be provided during the performance. **Steps on Stage Left AND Stage Right should be preset prior to Company's arrival.**

❖ **VERY IMPORTANT NOTE on PUPPETS**

The Production uses a variety of Puppets, Kites, and hand crafted properties. These items are fragile, expensive and one of a kind. Purchaser agrees to treat these items in the same manner as classical musical instruments: These items are to be exclusively handled by members of the Company. No one else, regardless of labor agreements and precedent may handle these items unless asked by, and under the supervision of the Company

An additional support space should be provided for the unpacking and set up of puppets during load in. This could be a rehearsal studio or lobby space which is private. Puppet crates will need to be stored on site during performances.

❖ **PROPS**

1. The Stage is to be swept and damp-mopped prior to Load In and before every performance.

❖ LIGHTING

1. THIS PRODUCTION REQUIRES AN ADVANCE PRE-HANG CALL.
2. **All lighting equipment is provided by venue.** All Equipment will be hung, patched, colored, and checked for functionality prior to COMPANY'S arrival. If the lighting plot is not in place and ready for focus prior to the COMPANY arrival extra labor and load in time may be requested at the PRESENTER'S expense.
3. PRESENTER is responsible for all equipment and expendables, including gel, **gobos and templates**, necessary to execute the COMPANY light plot. The Production does not carry a lighting package and will use the lighting available in the theatre. These lighting cues will need to be loaded from the show file and re-patched during Load-in/Tech period. If use of house inventory is not permitted, the Presenter must incur the cost of removing and restoring the house inventory during a separate crew call.
4. Venue must provide an ETC ION Console with MIDI Capability. **The lighting console triggers sound and projection cues.** Venue must provide a house technician to work with the COMPANY Production Electrician to ensure the MIDI Capability is functional and working properly during the load in period.
5. Presenter must provide 6 Martin MAC Auras. **If venue does not stock Martin MAC Auras these fixtures must be rented to maintain the integrity and artistic nature of the lighting design. The PRESENTER is responsible for the scheduling and payment of the rental fixtures. If venue has equivalent moving lighting fixtures that have similar parameters to the Martin MAC Auras those fixtures may be used with approval from touring Technical Director.**
6. Presenter will provide hazer including any local permitting required to run hazer during performance.
7. Designer shall provide a lighting plot, cue list, and focus charts
8. Lighting Focus is run by Stage Manager
9. Venue shall provide a qualified local technician to program and run lights during the load in, cueing spacing, and performance(s).
10. Venue shall provide One (1) Genie lift for light focus or comparable ladder.
11. **Venue shall provide a Spotlight or equivalent Spot Light Fixture and a qualified local technician to operate a spotlight during the programming, load in, cueing, spacing and performances of the show. Instrumentation should be approved by touring Technical Director at least two weeks prior to engagement.**

❖ SOUND

1. **Venue MUST provide PA system with front fills and a center cluster.**
2. The house PA should provide even and adequate coverage in each seat of the venue including amplifiers and speakers, free from any buzzes or hums, capable of delivering full range audio to all areas of the theatre audience. The speakers should be zoned and delayed in accordance with the layout of the theatre (i.e. front fill, orchestra, under balcony, mezzanine, etc.): Meyer, d&b, Nexo.
3. In addition, Venue shall provide Monitor Speaker System: Two (2) full range speakers located down stage (left & right) for playback positioned to provide sound coverage of the entire performance area. Two onstage monitors for cast playback. And 2 speakers upstage left and upstage right, Between the black and the scrim for effects playback.
4. **The sound console should be a digital console with 8 DCAs for mixing, and enough inputs for the vocal mics, band mics, and Qlab.**

5. PURCHASER is to provide Eight (8) Channels of Wireless countryman headset microphones, transmitters, and receivers. Wireless microphones and sound system are to be functional, trouble shot, and equalized before COMPANY's arrival.
6. PURCHASER shall provide one wireless handheld microphone for preshow announcements.
7. The Production will provide 6 feeds from a touring MAC laptop. (2) Two for house sound, (2) two for on stage monitors and (2) two for upstage effects. **The Laptop is triggered via a MIDI cable from the Lighting Console provided by VENUE.**
8. Sound console must have an unobstructed view of the stage from front of house and as close to center as possible. COMPANY requires two power outlets and interface at the sound console.
9. Venue shall provide a mixer who is familiar with the venue.
10. A total of (7) seven **COM** headsets at the following positions need to be provided for the performance:
 1. SM
 2. Light Board Operator (runs Sound and Projections via MIDI)
 3. Sound Mixer
 4. Fly System
 5. Down Stage Left (WIRELESS)
 6. Down Stage Right (WIRELESS)
 7. Followspot Operator
11. PURCHASER is to provide a switchable microphone at the stage manager's position for announcements. SM shall call from a FOH position.
12. COMPANY will use the backstage paging system, which shall be heard in all dressing rooms and include a program feed to the dressing rooms.
13. House sound technicians must be competent engineers and familiar with house system.
NOTE: There is a daily sound check with the full company before every performance.

❖ PROJECTIONS

1. **THIS PRODUCTION REQUIRES AN ADVANCE PRE-HANG CALL to hang and circuit two projectors.**
2. All required Power, Data, Video content, and Video Network circuits will be run and available in the locations specified prior to COMPANY'S arrival.
3. Venue shall provide two projectors – one main and one floor projector. hung in a front of house position. Projectors shall be lensed appropriately for the throw distance from front of house position to 15ft feet upstage of the edge of deck. If venue would prefer to use rear projection, please alert Production Manager as soon as possible. If second projection is a hardship for venue, please alert Production Manager as soon as possible.
4. Projector and backup should be 18K lumen LASER projector or better. Lensing should be determined by the house to support a bright image on the screen provided.
5. Production tours with projection screens which are hung on house lineset.
6. Projection tours with a QLab computer. Projection is triggered by **MIDI through the** lighting console during performances.

❖ COSTUMES / WARDROBE

1. Venue must provide a Wardrobe Room with washers and dryers at no cost to the production. COMPANY shall have access to these machines while the COMPANY is in the

venue. All washing machines will need to run a clear cycle of water prior to any COMPANY garments being washed. COMPANY will provide laundry soap.

2. PRESENTER shall provide an iron, ironing board and steamer.
3. PRESENTER will provide one staff member for work call during the load-in under the direction of the COMPANY. This staff member must also be able to run the show under the supervision and direction of the ASM.
4. For a multi day engagement additional crew calls may be added for laundry needs and maintenance at the expense of the PRESENTER.
5. **Venue shall provide quick change booths on Stage Left and Stage Right.**

❖ **HAIR and MAKEUP**

1. Performers will attend to their own hair and makeup needs. There are NO venue requirements.

❖ **DRESSING ROOMS**

PRESENTER shall provide Four (4) dressing rooms. In total they shall accommodate eleven (11) personnel. Rooms should be clean, clear, temperatures controlled, lit mirrors, counters, towels and washcloths, chairs, adequate lighting, toilets, drinking water, standard electrical outlets, locks, and one (1) wardrobe rack per room. There must be a dressing area, fully enclosed that's not accessible to the public, if no actual dressing rooms exist.

COMPANY needs access to shower between and after all performances. Towels are to be provided

❖ **PRODUCTION OFFICE**

A touring production office is needed for the COMPANY. This room must accommodate three (3) staff including tables, chairs and standard electrical outlets. The COMPANY travels with its own wireless router and will simply need access to an ethernet line. If an open ethernet connection is not available, please provide the wireless code necessary for up to sixteen (16) users.

❖ **SECURITY**

PURCHASER shall guarantee security of all COMPANY equipment and personal belongings from load-in to load-out periods.

The COMPANY requires unrestricted and reasonable access to the theatre, starting from the time of load-in through the end of load-out, including admittance to the lighting booth, dressing rooms, and any other areas which may be required for set-up, rehearsal, and performance. Security of COMPANY Equipment and the safety of COMPANY Personnel must be guaranteed while the COMPANY occupies the premises. COMPANY will provide a list of Tour Personnel and copy of Tour Credentials to Venue Security if requested.

❖ **HOSPITALITY**

The company is a group of environmentally-minded carnivores, omnivores and vegans so please take this into consideration with your menu choices. Purchaser will provide light snacks and beverages in the dressing room at sound check and prior to and after the show. Purchaser

will provide a hot meal between sound check and performance. We are non-smokers and appreciate our environment being clean and smoke-free

1. Meals for up to 18 people or comparable buyout (\$30.00 US per head) only if dining options are convenient. NO PIZZA, DELI PLATTERS, OR FAST FOOD!!!

NOTE: Our company includes a range of dietary restrictions and allergies. Some of our members eat no meat, some no dairy, some no pork, some no seafood, and some no gluten or nuts. Please check in with our Company Manager for specific dietary needs.

2. Filtered water cooler/faucet option or 5 gallon water jug.
3. Organic hummus and crackers
4. Selection of organic vegetables e.g. carrots, cucumbers, broccoli
5. Selection of organic fruit e.g. apples, oranges, and bananas
6. Selection of organic granola bars
7. Plenty of hot water for tea and coffee
8. Assortment of teas and coffees with milk, cream, sugar, and honey
9. Ten (10) LARGE clean terry cloth towels. (no bar towels, please).
10. Reusable cups and cutlery is always appreciated!
11. Hot and Cold water must be accessible on-stage level at all times

❖ FRONT OF HOUSE

Performance Run time is approximately 70 minutes

The house may not be opened prior to half-hour prior to performance. Please coordinate opening the house with Stage Management. Please coordinate late seating cues with Stage Management.

The stage temperature shall be kept at 68 degrees for all rehearsals and performances.

Venue shall provide a set of stairs from the stage into the house on both house right and house left. Cast members use front of house steps for entrance as well as to access the audience during the performance. Stairs which look like house architecture are preferable. If such steps do not exist, black low-profile step units shall be used. FOH steps may require seat kills depending on house fire egress paths. If seat kills are required, please alert Company Manager as soon as possible.

NOTE: There is a daily sound check with the full company at half hour. This sound check is scheduled by Stage Management and must be complete before the house is opened.

The COMPANY will make a brief Pre Show announcement.

All pre-show announcements (live or pre-recorded) must be discussed with the Company Manager before half. There is NO flash photography, videography or use of any recording devices allowed backstage or in the house at any time unless written permission is obtained

❖ INSTRUCTIONS FOR AUDIENCE AND EVENT STAFF

PURCHASER shall not allow audience to enter place of performance until such time as a technical set-up has been completed. ARTIST shall complete said set-up half hour prior to time of performance.

❖ **PERSONAL APPEARANCES / MASTER CLASSES / LECTURE DEMONSTRATIONS / PANELS**

Purchaser agrees that he/she will not commit Artists in the Production to any personal appearances, interviews, meet and greets, master classes, lecture demonstrations, photography sessions, panels, or autograph signings without approval from PRODUCTIONS'S GENERAL MANAGER.

❖ **COVID SAFETY**

Please review the covid safety rider provided.

❖ **RECORDING & PHOTOGRAPHY**

1. PRODUCTION shall be allowed to record the show ("Recording") and commercially exploit the Recording throughout the world and in perpetuity without paying any compensation to the venue, promoter, unions, the city or state where the show is taking place or any third party. In the event that PRODUCTION becomes liable for any payments in connection with Recording, the promoter of the show shall be responsible for reimbursing ARTIST for such costs. In addition, PRODUCTION shall have the right to use the name of the venue in the artwork of the Recording and in connection with the marketing and promotion of the Recording. PRODUCTION shall be permitted to offer for sale or take orders for the Recording on the venue's premises during and immediately after the show.
2. Videotaping is not permitted unless approved by MANAGEMENT. Still photography must be by available light only; there may be a time and placement limitations imposed upon photographers by the tour manager.
3. All radio, television and Internet broadcasts must be pre-approved by MANAGEMNT.
4. Please check with the ARTIST representative prior to the date of the performance regarding specific guidelines, preferences, fees, etc.

❖ **INTRODUCTIONS SPONSORSHIPS AND BANNERS**

There are no introductions necessary for PRODUCTION either by radio station personnel, venue staff, or any other persons unless otherwise prearranged through PRODUCTION'S MANAGEMENT. There is to be absolutely no corporate or commercial advertising / informational signs or banners directly displayed behind or near the stage area where artist is performing during the entire performance, nor shall the PRODUCTION'S appearance be sponsored by or in any other way tie-in with any political candidate, commercial product, business or non profit entity excepting the purchaser.